

THE INCLUSIVE CLASSROOM

Diversity, equity, Inclusion, aCceSs, Belonging

| Terminology | |
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| D (Diversity) | ▶ race, ethnicity, gender, gender identity, sexual orientations, socio-economic status, language, culture, national origin, religion, age, (dis)ability status" |
| E (Equity) | ▶ Equity is responding to discrimination based on any of the diversities above; we want fair/equitable treatment of all students and access to same music opportunities |
| I (Inclusion) | ▶ EVERYONE has the opportunity to participate |
| A (Access) | ▶ ability of ALL peoples to have EQUAL opportunities to everything we offer in music education. |
| B (Belonging) | ▶ creating a culture of psychological safety |

Education is the most powerful weapon which you can use to change the world. (Nelson Mandela)

People are afraid of things they don't understand. (Bill Laswell)

Curriculum Resources:

- ◆ [The Horizon Leans Forward](#)...*Stories of Courage, Strength, and Triumph of Underrepresented Communities in the Wind Band Field*, edited by Erik Kar Jun Leung. Chicago: GIA Publications Inc, 2021.
- ◆ [ColourFULL Music](#) is making a concerted effort towards another kind of "new norm" - wind band concert programs that represent a diverse selection of composers.
- ◆ [Music by Black Composers \(MBC\)](#) was founded in 2001. MBC's mission is to help rectify historic and ongoing racial injustices in the classical music sphere.
- ◆ [Institute for Composer Diversity](#) is dedicated to the celebration, education, and advocacy of music created by composers from historically underrepresented groups through database resources and programming analysis.
- ◆ [LGBTQ Band Composers Project](#) intent is to compile a list of pieces by composers who identify as members of the LGBTQ+ (lesbian, gay, bisexual, transgender, queer, and additional gender/sexuality minorities) community and who have written works for band.
- ◆ [The Wind Repertory Project](#) is a comprehensive database of wind literature, expanded by contributions of band directors/conductors, students, and wind band enthusiasts worldwide. Here you will find detailed information on literature for winds, including program notes, instrumentation, errata, and much more.

If it is to Be it is up to Me

