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Shelley was previously nominated for both the "Robert J. Kegerreis Distinguished Professor of Teaching" Award and the "Brage Golding Distinguished Professor of Research" Award. She has published numerous articles in periodicals and is a contributing author to both *The Music Director's Cookbook* (Meredith Music), and *Teaching Music Through Performance in Band* (GIA) series. Shelley is the author of *Teaching Instrumental Music: Developing the Complete Band Program (2nd edition)* (Meredith Music)—a popular textbook for music education degree study across the United States and Canada. More recent publications include *Tuning for Wind Instruments: A Roadmap to Successful Intonation* (Meredith), *Intermediate Studies for Developing Artists on the Flute, Oboe, Clarinet, Saxophone and Bassoon* (Meredith), and *The Londeix Lectures*—a multi-dvd set archiving the historical lectures of Jean-Marie Londeix (and translated by William Street). Website: www.shelleyjagow.com